

**Malkinson Eyal**  
**Libretto: Tsafrir Kolatt**

The image shows a page of a musical score for a symphony. The score is written in 7/8 time and includes dynamic markings like *ff* and *f*. The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Horn in F 3-4, Trumpet, Trombone, Tuba, Timpani, GC, Mezzo Soprano, and Violin. The score is divided into measures, with some measures containing rests and others containing notes. The Mezzo Soprano part includes a vocal line with the word "re-" at the end. The Violin part is marked with a *f* dynamic.

9

1 Fl.

2 Ob.

1 B♭ Cl.

2 Bsn.

1 Hn.

2 3 4

1 B♭ Tpt.

2 3

1 Tbn.

2 3

Tuba

Timp.

Perc.

Sop.

ee a-da-ma zo a - ni em kol chai ko - ra - at a -

9

I Vln.

II

16

1 Fl.

2 Ob.

1 B♭ Cl.

2 Bsn.

1 Hn.

2 3 4 B♭ Tpt.

1 Tbn.

2 3 Tuba

16 Timp.

16 Perc.

16 Sop.

la - ich mar - bi - tza mi - da - mi

1 Vln.

II

21

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

21

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

21

Timp.

21

Perc.

21

Sop.

mash - bi - a o - tach ghti

21

I

Vln.

II

27

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

27

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

27

Timp.

27

Perc.

27

Sop.

ei - ni mit - ba - ye - shet mi - mech

27

I Vln.

II Vln.

*marcato*

33

1 Fl.

2 Ob.

1 B♭ Cl.

2 Bsn.

1 Hn.

2 B♭ Tpt.

3 Tbn.

1 Tuba

33 Timp.

33 Perc.

33 Sop.

at o - ye - vet tza rich le hach ni a o - tach le - va - ter tzo - va - at o - tach bitz - va - im shel yo - ge - vet lo a - va - ter lach lo - a - va - ter

33 I Vln.

33 II Vln.

[illegible]

The first system of the musical score includes staves for Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Soprano (Sop.), Violin I (Vln. I), and Violin II (Vln. II). The Horns and Bassoon (Bn.) parts have a melodic line starting at measure 41, marked with a piano (*p*) dynamic. The Trombone and Tuba parts have a similar melodic line starting at measure 41, also marked with a piano (*p*) dynamic. The Violin I and Violin II parts have a melodic line starting at measure 41, marked with a piano (*p*) dynamic. The B♭ Trumpets, Percussion, and Soprano parts are silent in this system.

48

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

48 Timp.

48 Perc.

48 Sop.

*mf* a - ni mas-bi - a bis-do -

1 Vln.

2 Vln.

*p*



54

1  
Fl.

2  
Ob.

1  
B♭ Cl.

2  
Bsn.

1  
Hn.

2  
3  
4  
B♭ Tpt.

1  
2  
3  
Tbn.

Tuba

54  
Timp.

54  
Perc.

54  
Sop.

ta-ich shu-rot a - ni mar-ti-va et tla - ma-ich gu-fech me-a - le-tzet o-tach lif - to-ach rag-la-im le-ho - tzi mi-to-chech ye-ra - kot u-pe-rot

54  
I  
Vln.

II

62

1 Fl.

2 Ob.

1 B♭ Cl.

2 Bsn.

1 Hn.

2 B♭ Tpt.

3 Tbn.

Tuba

62 Timp.

62 Perc.

62 Sop.

ei - ro - ma me - a - la - ich a -

62 Vln. I

62 Vln. II

arco pizz.

tr.

tr.

67

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

67

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

67

Timp.

67

Perc.

67

Sop.

ni mit - bo - se - set so - le - let od de - rech le - ve - ten bit - nech ka - ni - ti kvar ish ka - ni - ti gam che-lev hi -

67

I

Vln.

II

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Sop.

Vln.

gi - a zma-nech liz - chol al gchon - nech

re - ee a - da-ma zo a -

*ff*

*ff*

*ff*

*ff*

*f*

*cresc.*

*tr*

79

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

79 Timp.

79 Perc.

79 Sop.

ni em kol - chai — ko - ra - at a - la - ich mar - bi - tza mi - da - mi

79 I Vln.

II Vln.

86

1 Fl.

2 Ob.

1 B♭ Cl.

2 Bsn.

1 Hn.

2 B♭ Tpt.

3 Tbn.

4 Tuba

86 Timp.

86 Perc.

86 Sop.

ko - ra - at al - la - ich mar - - bi - tza mi - da - mi

86 Vln. I

86 Vln. II

*p*

*p*

*tr*

92

1  
Fl.

2  
Ob.

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2  
3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

92  
Timp.

92  
Perc.

92  
Sop.

cresc. ko - nam a - la <sup>high</sup>

92  
I  
Vln.

II

99

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

The image shows a musical score for measures 99, 100, and 101. The score is arranged in a system with four staves for each instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). Each instrument has two parts, numbered 1 and 2. The Flute and Oboe parts are in treble clef, while the Bass Clarinet and Bassoon parts are in bass clef. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into measures by vertical bar lines. Measure 99 starts with a key signature change from B♭ to B natural. Measure 100 contains a key signature change from B natural to B♭. Measure 101 contains a key signature change from B♭ to B natural. The Flute and Oboe parts play a melody of eighth and sixteenth notes. The Bass Clarinet and Bassoon parts play a similar melody, but with some variations in the lower register. The Bass Clarinet part has a key signature change from B♭ to B natural in measure 100. The Bassoon part has a key signature change from B♭ to B natural in measure 100. The Bass Clarinet and Bassoon parts have a key signature change from B natural to B♭ in measure 101. The Flute and Oboe parts have a key signature change from B natural to B♭ in measure 101.